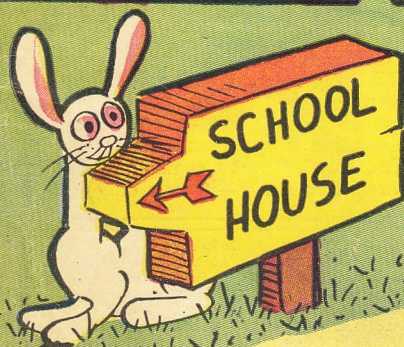
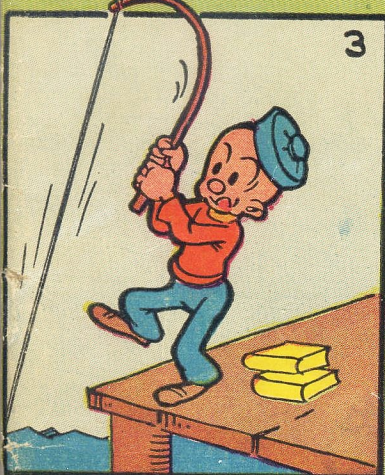


# FUNNY PAGES

**FUN FOR THE ENTIRE FAMILY**

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# THE ARROW

BY PAUL GUSTAVSON



YOU'D BETTER TALK, DILLON, OR WE'LL KEEP YOU HERE UNTIL YOU DO!

IT'S NO USE, HE'S AS TIGHT AS A CLAM— I'M GOING OUT AND TAKE A REST!



KEEP IT UP— WE'LL BE BACK IN HALF AN HOUR.



WE'VE GOT TO MAKE HIM TALK SOON.

I'D RATHER TRY TO SQUEEZE WATER OUT OF A ROCK THAN TRY TO BREAK HIM DOWN.



GET ANYTHING OUT OF HIM YET?

NO, CHIEF! HE HASN'T SAID TWO WORDS!



—RELEASE, DILLON AT ONCE! HE IS NOT THE MAN YOU WANT. DO NOT FOLLOW HIM— I WILL TAKE CARE OF THE REST — "THE ARROW"



ALL RIGHT, LET DILLON GO— I'LL TAKE THE WORD OF THE ARROW ANY DAY— HE'S NEVER BEEN WRONG YET!



OK, DILLON, YOU CAN GO NOW. IT LOOKS LIKE WE CAN'T GET ANYTHING ON YOU!

—AND YOU NEVER WILL EITHER!



DILLON RELEASED BY  
ORDERS OF "THE ARROW"—  
—EXTRA—EXTRA—  
DILLON SET FREE!!



IN A SPACIOUS HOME, A  
MYSTERIOUS MAN READS  
THE STORY!

FOOLS — YOU'D THINK THEY  
KNEW MY HANDWRITING  
AND ARROWS BY NOW!



—IN THE GANGSTERS HIDEOUT—

THAT WAS HANDLED  
LIKE EXPERTS,  
BOYS. THEY'LL  
NEVER FIND  
US IN THIS  
HIDE-OUT!

WE SURE  
PULLED A  
FAST ONE ON  
THE COPS WITH  
THAT PHONEY  
ARROW AN' NOTE.



'GOTTA GIVE YOU CREDIT  
FOR THINKIN' UP THE  
SCHEME, MIKE. YOU'RE  
LEARNIN' HOW T'USE  
YOUR HEAD!

TANKS,  
BOSS.



I'M GONNATAKE A NAP  
GANG. THOSE COPS  
WERE PRETTY ROUGH—  
ALMOST GOT ON  
MY NERVES!



OUTSIDE, A LONE FIGURE  
STANDS, WATCHING THE  
LONELY SHACK, WITH A BOW  
AND ARROW DRAWN. AS  
DILLON GOES INTO THE NEXT  
ROOM, "THE ARROW" STRIKES!



HE'S HERE —  
"THE ARROW"!!



— AND I'LL GET EVERY  
LAST ONE OF YOU FOR  
WHAT YOU'VE DONE —  
"THE ARROW"!





SAY - WE'LL NEED  
SOME GRUB AROUND  
HERE, IF WE'RE GONNA  
STAY HERE 'TILL  
THINGS QUIET  
DOWN IN TOWN.

OK, BOSS, WE'LL  
GO!



ALL RIGHT, GO TO THE  
NEXT TOWN, BUT  
BE CAREFUL THAT  
NO ONE SPOTS  
YOU!

DON'T WORRY  
BOSS, WE'LL  
KEEP A SHARP  
LOOK-OUT!



I'M GOING INSIDE HERE  
FOR A WHILE. A NAD  
WOULD DO ME SOME  
GOOD.



SEEING HIS CHANCE, "THE  
ARROW" QUICKLY OVERTAKES  
THE REMAINING THUG.



HELLO, DILLON.  
YOU LOOK  
SUPRISED!

you!



NO, DILLON, YOU'VE USED  
THAT GUN FOR THE  
LAST TIME - WHEN  
I GET THROUGH WITH  
YOU, YOU'LL WISH YOU'D  
NEVER SEEN ONE!



WHAT ARE YA  
GONNA DO WITH  
ME?



YOU WILL SOON  
KNOW - IN THE  
MEANTIME, SEE IF  
YOU CAN REMEMBER  
WHAT HAPPENED TO  
A FRIEND OF YOURS  
BY THE NAME OF  
MARTIN!



HAVING SECURELY BOUND  
AND GAGGED THE GANGSTERS,  
"THE ARROW" RETURNS FOR  
THE OTHER TWO.



ALL RIGHT, YOU TWO CAN JOIN THE OTHERS AND WE CAN START ON OUR WAY.



DO YOU RECALL YOUR FRIEND, MARTIN DILLON? HE WAS FOUND BURNED TO DEATH—BY ACID—// HE DISOBEYED MY ORDERS!



YOU HAVE YOUR CHOICE—GO IN THERE AND TELL EVERYTHING YOU TOLD IN THE HOUSE OR COME WITH ME! ALL RIGHT, I'LL BE LISTENING, SO TELL ALL—// IF YOU DON'T, YOU'LL NEVER REACH A CELL ALIVE!



DON'T FORGET—I'LL BE LISTENING!



LOOK—DILLON AND HIS GANG!—AND THEY'RE ALL TIED UP!



HE MEANT IT!! I'LL TALK—I'LL TALK—

ONLY DON'T LET THAT GIANT GET ME!!



I'LL TELL EVERYTHING—I WON'T LEAVE OUT A THING—//

THAT ARROW WAS A WARNING FOR ME!

OK—DILLON—START IN! THERE'S A STENOGRAPHER WAITING! WONDER WHAT'S ON THIS NOTE?



AN ALPHABET?—AND THIS OTHER NOTE—? "KEEP THIS ON FILE FOR ORIGINALITY OF HANDWRITING AND ARROWS SO YOU WON'T MAKE THE SAME BLUNDERING MISTAKE AGAIN—"THE ARROW"



THEN THAT FIRST NOTE WAS A PHONEY, EH, DILLON? YOU'RE LUCKY YOU REACHED HERE ALIVE! NO-MAN AS YET HAS CROSSED HIS PATH AND LIVED TO TELL OF IT. FROM WHAT YOU'VE TOLD US, LOOKS LIKE HE LEFT THAT JOB TO US—!



ANOTHER AMAZING ARROW EPISODE COMING IN THE NEXT ISSUE!